

WPF NEWSFLASH 05.08.10

SHOOTING FOR STARS

BY IAN LEDGARD EFIAP PPSA LRPS AWPF

No - this is not an article about astronomical photography! It is to give fellow photographers some background to the Photographic Society of America (PSA) Stars recognition awards.

Many International Salons are recognised by the PSA as well as FIAP and honours can be gained by accumulating certain numbers of acceptances. The first steps to PSA honours are Stars.

PSA have various divisions:-

CPID - Colour projected images

EID - Electronic Imaging

PT - Photo Travel

ND- Nature

PJ - Photo Journalism

PP- Pictorial print

Not all Internationals cover all divisions, but some cover several, and may split entries into sections for say colour & mono, open & creative, nature & wildlife.

Each acceptance counts towards stars in the particular division in which it was successful. The same title can be used in another division if it is appropriate; for instance a nature image can also be entered in a colour projected image section.

Stars are gained by a combination acceptances and titles.

Star 1	6 titles	18 acceptances
Star 2	12	36
Star 3	24	72
Star 4	48	144
Star 5	96	288

There after there are further challenges with Galaxy 1 - 10 and Diamond 1 - 10.

Each Galaxy step needs 25 new titles with 3 acceptances each

Each Diamond step needs 50 new titles with 6 acceptances each.

To reach Diamond 10 the very top award you need 1096 titles and 5163 acceptances!!

Ian has just been recognised as a Five Star Exhibitor in the PSA Electronic Division.

Congratulations on achieving this Ian.

NEW TALK AVAILABLE TO BOOK

Gareth Martin has a new talk entitled 'The Adventures of Cortez' which will be ready for next year so clubs can book it now. It's a Digitally Projected Image show and soon I will have the 'Ongoing Sagas and Tribulations of Cortez' which will be ready to follow later on.

(If you are wondering what Cortez is all about, its my pseudonym on *flickr*. The talk

will be about my images on flickr and the cyber friends I have around the world and all the stories that go with it. 'Cortez the Killer' is a song by Neil Young and that's where I got the name from.)

NEW EXHIBITION TO VISIT AT FFOTOGALLERY

Ffotogallery is pleased to present Villes/Cities, a new exhibition by multi-award winning Magnum photographer and filmmaker **Raymond Depardon** at Ffotogallery, Turner House, Plymouth Road, Penarth, South Glamorgan. CF64 3DH

From 30 June - 14 August Open Tuesday to Saturday, 11am-5pm.

Raymond Depardon's three year project led him to twelve evolving cities around the world. In each city he lost himself in the crowd, becoming an invisible 'picture thief' to record unguarded images of people in streets, squares, shops and cafes going about their everyday lives in a series of distinct locations.

Favouring a spontaneous and instinctual approach and shooting pictures on the move, he spent only a short time in each place to ensure that the images preserved his first impressions. The resulting exhibition of photographs, presented like a continuous filmstrip, captures the movement of people within the metropolis and builds a fascinating narrative exposing aspects of life which can otherwise be taken for granted. The cities in question are Addis-Ababa, Berlin, Buenos Aires, Cairo, Dubai, Johannesburg, Moscow, New York, Paris, Rio de Janeiro, Shanghai and Tokyo.

Raymond Depardon began taking photographs in 1954 on his family farm in Garet, France, at the age of 12. In 1966 he co-founded the Gamma photographic agency, reporting from around the world. From 1974 to 1977, as a photographer and filmmaker, he covered the kidnap of French ethnologist François Claustre in northern Chad. He also began to make documentary films alongside his photography career. In 1978, he joined Magnum and continued his reportage work. He has made eighteen feature-length films and published forty-seven books.

Villes/Cities is organised in association with Magnum Photos.

Ffotogallery is also offering some photography courses as follows

Sat 14th August (10.30am - 4.30pm) - Professional Portraiture - £25 at Chapter
Exploring styles of portraiture alongside practical image making.

Sun 15th August (10.30am - 4.30pm) - Getting to Grips with your Camera - £25 at Chapter
Learn how to maximise the use of your digital or film camera through practical assignments.

Sat 4th September (10.30am - 4.30pm) - Photoshop Taster Day - £25 at Chapter.
Introduction to Adobe CS4 , including scanning, image adjustments and file preparation for printing.

For more information and to book a place on any of the summer workshops please email julia@ffotogallery.org or call 029 2034 1667

NEW EXHIBITION IN COWBRIGE

Mike Eady, a member of Bridgend Camera Club, invites everyone to view an exhibition of his work at Cowbridge Library from Monday Aug. 2nd to Sat. 21st inclusive.

LAMPETER 2010

Did you know that.....

.....the **Photographic Convention** held yearly at **Lampeter** is the only one of its kind held in Wales? It's the only chance for photographers from the whole of Wales to get together to share their enthusiasm, exchange ideas and maybe learn something new along the way.

This year, the Convention is on **Saturday 4th** and **Sunday 5th September** and will be held, as always, at **Lampeter College**.

While the University dates from 1822, the accommodation is definitely 21st Century. Single rooms on Campus, all with en-suite facilities. Good food – self-service breakfast and lunch, three-course waitress service dinner on Saturday night, with tea, coffee and biscuits served at intervals through the day.

There is always a party mood in the evenings and a chance to enjoy a glass of wine with good friends.

Our speakers will take you around the world with their photography. Margaret Collis and Roger and Judith Parry with their travel PDIs and Margery and Kevin Maskell with their landscape and nature PDIs. Dianne Owen will dazzle us with her artistic prints and Graham Sergeant will give us something new to think about with his talk on the relationship between photography and art and his documentary photography. If you want to know a little more about lighting, model Josephine Gypsy Curl will be joining Roger Parry to put you on the right road – and don't forget the prize draw, the print competition and the trade stands. For more information, see the WPF web site <http://www.thewpf.co.uk>

The market town of Lampeter dates from medieval times and is set in the beautiful Teifi Valley. It is only 13 miles from Aberaeron with its harbour and brightly painted Georgian houses and 11 miles from Tregaron, a stopping place for the drovers on their way over the Cambrian Mountains to the Abergwesyn Mountain Pass. Just north of Tregaron are the ruins of Strata Florida, a twelfth century Cistercian Abbey. So, if you like your photography to include shots of beautiful valleys, wild uplands, ancient ruins or the sweep of a coastline, then come along to Lampeter. Come early on Friday or stay an extra day and have a marvellous photo shoot as well.

All this, and for the bargain price of £110 for the full weekend. If you want to stay on Friday night (or an extra night) B & B will cost you only £30. If you can't make the whole weekend, then book for just a day at £34.

You can download a booking form from the above link, or ring me (Rosemary) on 01792 893438 or 07979 866646.

So, just £105 for two days full board, two full days of lectures, a lighting class and a competition, with a brilliant raffle thrown in. How can you beat that!!

See you there?

AESTHETICA

Call for Entries: One Month Left to Enter the Aesthetica Creative Works Competition!

Aesthetica Magazine is looking for artists, photographers, writers and poets to enter the Aesthetica Creative Works Competition. Now in its third year the competition is dedicated to celebrating and championing creative talent across the disciplines.

Winners receive £500 as well as a selection of other prizes including art books from Prestel & Bloodaxe.

Winners and finalists are published in the Creative Works Annual.

Entry is £10 for the submission of two images.

Deadline for entry is 31 August 2010

Visit www.aestheticamagazine.com for more information and to enter now.

SWANSEA INTERNATIONAL & WIPIS SUPER SAVER

WPF international WIPIS and Swansea international are working together in the development of the systems needed to run an international digitally.

You will note that the entry form is the same, the cost of entry is the same, and we are working together to inform as many people world wide as possible about both these internationals. (It does mean you may get two or more reminders.)

However to allow us to really put our new software to the test we need many entries to work on.

So, we look to you, our members to help us by entering Swansea International before the end of August. We can then run ourselves a "live " trial using your entries.

To encourage you to do this and in continuing to give WPF members a better deal Swansea will allow you to enter 2, 3 or 4 sections for the price of two.

Yes! Just £9 entry fee !!!

To take advantage just go to our web site entry page at

<http://www.swanseacameraclub.co.uk/international/sccinternational.html> and enter our sections that cover PEOPLE, OPEN SUBJECT, TRAVEL and NATURE.

When you come to pay on Paypal select the "2 sections". Please put your club name in the comment box so that we realise you are a WPF member and click pay. By including a People section we are endeavouring to give those that enter the open section more opportunities to have acceptances.

If you can't upload due to no or slow broadband then send disc and your payment (cash or cheque payable to Swansea Camera club) by post and we will enter it for you. In getting a lower entry fee you are also helping your Federation to try out our new software so please get entering as soon as you can.

New members please note - this is a great way of trying out your images in an international at a price you wont get elsewhere but it is only available until 31st August. After that you will have to pay the full price to enter – either £7, £9, £11 or £13.

Phil Elias

COMMITTEE CHAIR [PHIL ELIAS philelias@btopenworld.com](mailto:philelias@btopenworld.com)

WE NEED YOUR NEWS

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CALENDAR OF EVENTS (including major inter-club competitions)

SEPTEMBER 2010

WPF Convention, Lampeter

NOVEMBER 2010

The Stanley Chell Print Competition advanced notice.

The Aberdare Camera Club will be holding the 2010 Stanley Chell Print Competition

on Saturday, November 20th, at St Fagan's Church Hall, Trecynon, Aberdare. The judge will be Mr Terrick E. Meakin ARPS, APAGB.
Full details of the Competition will be sent to all WPF Club Secretaries in August.

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