

WPF NEWSFLASH 09.12.10

SONY WORLD PHOTOGRAPHY AWARDS COMPETITION

We are currently making a final call for entries for the 2011 World Photography Awards competition. The deadline is 5th January, 2011.

We had some fantastic entries last year, including winning submissions from photographers such as Paolo Pellegrin and Brent Stirton. The first prize is \$25,000 and it is free to enter the competition online:

<http://www.worldphoto.org/competitions/>

We look forward to seeing images from your members and hopefully a winner!

Andrea de Ponte
World Photography Organisation

9 Manchester Square,
London, W1U 3PL

Tel: +44 (0)20 7886 3087

Fax: +44(0)20 7886 3032

www.worldphotographyawards.org

THE ACE OF CLUBS 2011

The Ace of Clubs Competition will be held on Saturday, 19th February, at The Rivermead Community Centre, Rogerstone, and the WPF Executive are very grateful to Gwent Photographic and Digital Imaging Society for hosting this event.

Entries must be with Roy Thomas on or by Saturday, February 5th 2011.

Details, information and entry forms are being sent to Club Secretaries this week.

THE 5 TO 8 PHOTO HARMONY COMPETITION 2011

Bridgend and District Camera Club is pleased to announce that the Judge for the 2011 5 to 8 Competition is Robert Allbright FRPS. Judging, including showing a number of entries, will take place on **Monday 21st March, 2011** at our usual venue.

The closing date for entries is **Sunday 13th February**.

Further details, including downloadable entry form, can be found on our website:

www.bridgendcameraclub.co.uk/

Or for any enquiries please Email:

info@bridgendcameraclub.co.uk

Bridgend CC welcomes group or club entries to help encourage novice workers to participate in competition.

About Photo Harmony.

The Photo Harmony category of AV allows photographers to demonstrate their skills in the production and visual progression of images linked to sound. No words or story with a specific beginning, middle and ending are required. The emphasis is on matching the images with appropriate transitions and harmonising them with the sound.

WIPIS 2010 - ONLY 22 DAYS LEFT

If any Welsh Club entrants have forgotten to mention on the entry form that they are a member of a club will they please e-mail Linda Baldwin at graigafon@hotmail.com to let Linda know which entries go with which club. This is so that we can work out who has won the Glan & Mair Trophy.

The Welsh Photographic Federation would like to invite you to take part in the **2010 Welsh International Projected Image Salon / Salon Rhyngwladol Cymru o Ddelweddau Tafluniedig 2011.**

Closing date is 31st December 2010 with judging very early in January. This year you can enter online at www.welshinternationalsalon.co.uk and have the option to pay via **PayPal**. Further Information [here](#)

Maximum image size is 1400 pixels wide by 1050 pixels high. Jpeg format. (1024 x 768 will be accepted but will appear smaller when projected).

All rules and regulations can be found [here](#).

Sections include **Open, Creative, Natural History including wildlife and Photo Travel. Remember that Open and Creative are the only sections that allow manipulation to your image. This year's selectors for all sections are:**

Allan B Gawthorpe EFIAP/s, PSA ND 5*, PSACD 4*, DPAGB

Sandy Furniss EFIAP/p, MPAGB, ARPS, PPSA

Kevin Thomas MA, FRPS, Hon. FWPF

Brian E Swinyard MA, ARPS, EFIAP/b, DPAGB, BPE3*, PPSA

Awards include FIAP and PSA medals and ribbons, WPF awards and Highly Commended certificates. Members of a WPF affiliated club please put your club name in the comments box. If you have already entered or not done this please contact me via email here thewelshinternational@googlemail.com

Linda Baldwin

Welsh International Chairman

COURSES AT BLAENAVON WORLD HERITAGE CENTRE

Please find details below of a series of workshops being held in the New Year at the Blaenavon World Heritage Centre which I hope that camera club members may find of interest.

Emyr Morgan
Education & Interpretation Manager,
Blaenavon World Heritage Centre,
Church Road,
Blaenavon,
NP4 9AE.

Tel: 01495-742333.

Fax: 01495-742332.

Email: blaenavon.tic@torfaen.gov.uk

Website: www.visitblaenavon.co.uk

Environmental Photography Workshops – Blaenavon Industrial Landscape

The Blaenavon World Heritage Centre in conjunction with Ffotogallery will be running a series of 8 day schools this winter using the Blaenavon Industrial Landscape as subject and inspiration. Participants will be invited to use photography to broaden their knowledge and understanding of this unique

landscape whilst building practical photographic skills and building up an exciting portfolio of images. There will also be opportunities to learn about the many natural and man-made features of the landscape, its history and how to read the evidence of past human activity within it.

All workshops are FREE and run from 10am to 3.30pm. There will be an opportunity to showcase your work in the gallery of the Heritage Centre and contribute towards the creation of a digital exhibition of work at the end of the series of workshops which will be displayed at the Blaenavon World Heritage Centre.

Saturday 22 January – photographer: Sarah Goodey
The Industrial Landscape - Making a photographic record of the built heritage and historic monuments including iconic industrial landmarks e.g. Big Pit, Ironworks.

Saturday 29 January – photographer: Toril Brancher
Seeing yourself in the landscape - Using photography to examine people and culture.

Saturday 5 February – photographer: Sarah Goodey
The Natural landscape - Exploring the collision of natural environment and industry, and the extraordinary power of nature to reclaim and regenerate the landscape

Saturday 12 February – photographer: Toril Brancher
Photo-archaeology - A photo forensic project, searching for Blaenavon's hidden past in the debris, symbols, signs and remnants of a lifestyle long gone.

Saturday 19 February, Saturday 26 February, Saturday 5 March & Saturday 12 March 2011 – artist: Roger Polley Creating photographic collages and memory books.

The maximum number of participants for each day is limited to 12. Participants are not expected to attend every workshop but prior booking is highly recommended and will be allocated on a first-come, first-served basis. Meet at 10am and finish at 3.30pm at the Blaenavon World Heritage Centre (NP4 9AE). Lunch and refreshments can be ordered from our café. Participants are encouraged to bring their own cameras and laptops if they so wish although a camera can be provided if needed. A significant portion of each day will be spent outside so participants are advised to wear suitable footwear and clothing.

NEW EXHIBITIONS AT GLYNN VIVIAN ART GALLERY

Join us at the Glynn Vivian Art Gallery this Friday 10 December at 7pm, as we launch the first of 3 exciting seasons, presenting a wide range of recent film and video from well known and emerging artists from Wales and the UK.

Ffilm 1: Single Shot, the first collection of films in the series. Produced by Film and Video Umbrella.

Laura Sims Marketing Officer - Audience Development Swyddog Marchnata -
Datblygu Cynulleidfaoedd
Glynn Vivian Art Gallery | Oriol Gelf Glynn Vivian
Alexandra Road | Heol Alexandra
Swansea | Abertawe
SA1 5DZ
01792 516900 laura.sims@swansea.gov.uk www.glynnviviangallery.org

65TH BRISTOL INTERNATIONAL SALON 2011

65th Bristol International Salon of Photography 2011

Web: www.bristolphoto.org.uk

Email: salon@bristolphoto.org.uk

Just a quick note to remind you that the closing date for the 2011 Bristol International Salon of Photography is only 15 weeks away and that you can enter by clicking the following link where you can download a copy of the conditions & rules of entry and enter the Salon on line - please click here . If you prefer you can download an entry form and send your entry by post.

If you require any further details or have any queries, please email me, Pete Howell, at salon@bristolphoto.org.uk

We look forward to seeing your entry soon.

Best regards

Pete Howell - Salon Chairman

CAPTURING THE LIGHT AT WESTONBIRT ARBORETUM

Thursday 9 December and Thursday 16 December, from 4.30 - 9pm

Two specialist photography events will be held during this year's Enchanted Christmas illuminated trail at Westonbirt. [buy your tickets on line](#)

The 'Westonbirt, Capturing the Light' evenings are organised in partnership with photography magazines PhotoPlus and Digital Camera, and photography website PhotoRadar; produced by Bath-based Future Publishing.

The events will take place on Thursday 9 December and Thursday 16 December, from 4.30 - 9pm, and will allow exclusive access for keen photographers to the illuminated trail outside of normal public days of admission. Visitors to 'Westonbirt, Capturing the Light' will be skillfully guided through top techniques for photographing the illuminated trees. A guide produced especially for the event will contain advice on technique, composition and editing from photography experts, the magazines' editors and leading camera equipment manufacturers, including the London Camera Exchange. BBC Lonely Planet photographer, David Noton, will also give two talks each evening about his experiences as one of the most eminent landscape photographers in Britain. www.davidnoton.com

The event is open to visitors aged 14 years and over. Advance ticket prices are £18 ([buy your tickets on line](#) from the 8 Oct) and £20 for tickets purchased at the event. Friends of Westonbirt Arboretum and subscribers to PhotoPlus and Digital Camera magazines can purchase tickets at £15.

ITEMS FOR SALE

(to add to this list please email Jan at jan.cawley@gmail.com)

1. Nikon Fit Lenses for Sale

Nikon- Nikkor 70-300 F/4 - F5.6 A/F G - Comes with lens cap, hood, cover and boxed. Excellent Condition - £125..

Sigma 28- 70 F2.8-F4 A/F D High Speed Zoom, Nikon fit. - Comes with lens cap, hood and cover, also boxed, Nikon Fit, V.G.C - £85.

Please Contact Mark Richards 01633212385

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