

## WPF NEWSFLASH 13.01.11

### VERY URGENT MESSAGE TO ALL SECRETARIES

You all have forms that are due back by the 15th January. One must go to the WPF Secretary so that your AGM papers can be sent to you, and the other must go to the WPF Treasurer with your cheque so that he can renew your Insurance.

### RESULTS OF PAGB INTER-FEDERATION PROJECTED IMAGE COMPETITION 2010

The results were as follows with the WPF being placed ninth out of 15.

Pos	Federation	Average Accepted Mark	
1	Midland Counties Photographic Federation	12.228	34
2	Lancashire and Cheshire Photographic Union	12.125	27
3	Western Counties Photographic Federation	11.7755	22
4	North & East Midlands Photographic Federation	11.68	11
5	Scottish Photographic Federation	11.585	16
6	East Anglian Federation of Photographic Societies	11.45	19
7	Northern Counties Photographic Federation	11.375	10
8	North Wales Photographic Association	11.333	6
9	Welsh Photographic Federation	11.32	8
10	Chilterns Association of Camera Clubs	11.2857	9
11	Southern Federation	11.0625	11
12	Yorkshire Photographic Union	10.6969	9
13	Surrey Photographic Association	10.625	6
14	Northern Ireland Photographic Association	10.4666	2
15	Kent County Photographic Federation	9.92	1

The WPF individual scores were as follows;

WPF01 Baker M girl with a phone 10  
WPF02 Baxter J Fish In The Sea 11  
WPF03 Cawley J Old Rose 12 Accepted  
WPF04 Chapman J THE GOOD THINGS! 9  
WPF05 Coleman B Back in the wall 9  
WPF06 Condon D common blue tail Damselflies mating 10  
WPF07 Cooke J Davy Jones's Locker 11  
WPF08 Davies A Ruined graffiti 11  
WPF09 Davies M A NIGHT OUT IN THE BONESHAKER 12 Accepted  
WPF10 Davies S Wish I was home 12  
WPF11 Edwards D Puma jumping 13 Accepted  
WPF12 Emery C Common Darter (symetrum stiolatum) 12 Accepted  
WPF13 Harvey J Museum Visitors 11  
WPF14 Hibbert J European owl 12  
WPF15 Howells G FOOD FOR THOUGHT 12 Accepted  
WPF16 Howells G DREAMER 12 Accepted  
WPF17 Littlewood S Merlin 12  
WPF18 Lloyd R Time for a wash 12 Accepted  
WPF19 Merry B In Solitude 12

WPF20 Mollet J Old Friends 11  
WPF21 Munro I Taxi 13 Accepted  
WPF22 Ray P Santa's Clocked Off 9  
WPF23 Richards P kingfisher-In for the kill 12  
WPF24 Thomas N The Dream 12  
WPF25 Timbrell C lost flamingo 11

Well done to all who had acceptances.

## NEW COMPETITION SECRETARY FOR MORRISTON C. C.

At our recent AGM a new Competition Secretary was appointed - Mr. Brian Howell – replacing Mr Ellis Rees. The contact details for Mr Howell are detailed below.

Mr. Brian Howell  
6, Beaumont Crescent,  
St. Thomas,  
Swansea.  
SA1 8DW  
Tel: 01792 642174  
e-mail: [b.howell@btinternet.com](mailto:b.howell@btinternet.com)

## NEW COMMITTEE MEMBERS FOR ABERDARE C. C.

As of January 10th 2011, Steve Barber is the new Secretary for the Aberdare Camera Club. Steve's email address is [hairysteve666@aol.com](mailto:hairysteve666@aol.com)  
The External Competition secretary is Les Davies who is also Chairperson of the Club [lezzjon@tiscali.co.uk](mailto:lezzjon@tiscali.co.uk)  
Further details can be seen on the Aberdare Club's website.

## NEW JUDGES AND LECTURERS

After a successful Judges Seminar on 21 November, I am pleased to announce that we have seven new judges to add to our list.  
They are as follows:-

David Alexander e.mail: [david@perfectmotion.tv](mailto:david@perfectmotion.tv) tel no. 01446 701605

Mike Cullis e.mail: [mikecullis@hotmail.com](mailto:mikecullis@hotmail.com) tel. no. 01834 870210

Fred Davies ARPS, AWPf e.mail: [fred.j.davies@tesco.net](mailto:fred.j.davies@tesco.net) tel. no. 02920 679864

Imants Grindulis e.mail: [imants.grindulis@ntlworld.com](mailto:imants.grindulis@ntlworld.com) tel no. 07957 784709

Jenny Hibbert, AWPf, MPAGB e.mail: [jenny-hibbert@hotmail.co.uk](mailto:jenny-hibbert@hotmail.co.uk)  
Tel no. 01656 722708/07842 821511

Malcolm Kingswell AWPf e.mail: [bojangle@btinternet.com](mailto:bojangle@btinternet.com)

Alan Shepherd, ARPS e.mail: [alan@alanshepherd.go-plus.net](mailto:alan@alanshepherd.go-plus.net) tel no. 01443 222791

### New Presenters

Jenny Hibbert AWPf, MPAGB, e.mail: [jenny-hibbert@hotmail.co.uk](mailto:jenny-hibbert@hotmail.co.uk)  
Tel no. 01656 722708/07842 821511  
Her talk is '71 Degrees North'

David Alexander, e.mail@ [david@perfectmotion.tv](mailto:david@perfectmotion.tv) tel no. 01446 701605  
His presentations will be available from September 2011  
Please ask for details

Jen Cox – Judges & Lecturers secretary

## BARBIE LINDSAY AT THE VALE

Barbie Lindsay EFIAP, MPAGB, FBPE will be speaking at the Vale this Friday (the 14th January). There will be an entry fee of just £2.00 which will include a raffle ticket and refreshments and all are welcome. The evening commences at 7.30pm.

## FFOTOGALLERY NEWS

### 1. EXHIBITION OPENING NEXT WEEK

#### James Morris: A Landscape of Wales

Opening Weds 12 Jan 2011

6.00 - 7.30pm at Futures Gallery, The Pierhead and

7.30 - 9.00pm at Turner House, Penarth

ADMISSION FREE

A Landscape of Wales is a significant body of photographic work, which takes a broad look at the contemporary Welsh landscape. James Morris challenges tourist clichés by looking at the impact of human presence and the layers of history in the landscape. Wales is a land of beauty and of hardship where – in this post-industrial, post-rural economy – Tesco and tourism are now the major employers. Within this context, Morris reflects upon issues of identity, exploitation and regeneration.

See [http://www.ffotogallery.org/exhibition.php?ex\\_id=352&p=](http://www.ffotogallery.org/exhibition.php?ex_id=352&p=) for details

### 2. Ffotogallery Spring 2011 Courses

#### Creative Website Design 1-3

Do you need an effective website to promote your business, freelance practice, artwork or hobby? Take one of Ffotogallery's accredited Creative Website Design courses to enable you to build one from scratch or develop an existing one to its full potential.

ENROLLING NOW:

#### Creative Website Design 1

This beginners course introduces you to basic HTML and WYSIWYG design using Dreamweaver, to produce a user-friendly and functional website, incorporating style sheets (CSS) and multimedia content, and using Photoshop techniques to create your own optimised web graphics.

Starts Saturday 29th January 2011, 10.30am – 4.30pm fortnightly for 5 sessions

#### Creative Website Design 2

This intermediate module will develop your web design skills to a professional standard, introducing sophisticated graphics and web-page layouts using Photoshop, expanding your knowledge of HTML, and incorporating basic JavaScript, forms, and CSS positioning using Dreamweaver. You will also learn about using Web 2.0 to add interactivity and connections to social networks.

Starts Friday 21st January 2010, 6:30pm – 9:30pm for 10 weeks

### Creative Website Design 3

This final module introduces you to Macromedia Flash, the industry standard for creating high-impact websites. You will learn how to create vector graphics and animations, incorporate buttons and interactive elements and add movies and sound to your site. You will use these skills to create a complete interactive Flash web interface.

\*This module can be taken without having completed parts 1 & 2, so long as you have experience of building websites using HTML\*

Starts Saturday 2nd October 2010, 10:30 am – 4:30 pm fortnightly for 5 sessions

All of these courses are accredited and cost £200 for the term. For more information or to book a place please email [info@ffotogallery.org](mailto:info@ffotogallery.org) call 029 2034 1667 or visit our website [www.ffotogallery.org/courses.php](http://www.ffotogallery.org/courses.php)

### 3. Photographing People

We still have places remaining on our Photographing People course starting Tuesday 18th January, 6.30 - 9.30pm for 10 weekly sessions.

This course explores the factors involved in producing insightful portraits and through photographing people in a variety of situations and lighting conditions, you will develop your techniques in differential focusing, lighting control, fill-in flash, choice of film and print presentation.

For more information or to book a place please email [info@ffotogallery.org](mailto:info@ffotogallery.org), call 029 2034 1667 or visit our website <http://www.ffotogallery.org/courses.php>

NB. This course is accredited by UWIC and is open to people who have completed the Introductory Photography courses at Ffotogallery or who have proven prior knowledge and experience of photography.

## SALONS TO ENTER

<http://www.photoclub202.com/> **PORTRAIT 2011**

## THE ACE OF CLUBS 2011

The Ace of Clubs Competition will be held on **Saturday, 19th February**, at The Rivermead Community Centre, Rogerstone, and the WPF Executive are very grateful to Gwent Photographic and Digital Imaging Society for hosting this event.

Entries must be with Roy Thomas on or by Saturday, February 5th 2011.

Details, information and entry forms have been sent to Club Secretaries.

## THE 5 TO 8 PHOTO HARMONY COMPETITION 2011

Bridgend and District Camera Club is pleased to announce that the Judge for the 2011 5 to 8 Competition is Robert Allbright FRPS. Judging, including showing a number of entries, will take place on **Monday 21st March, 2011** at our usual venue.

The closing date for entries is **Sunday 13th February**.

Further details, including downloadable entry form, can be found on our website:

[www.bridgendcameraclub.co.uk/](http://www.bridgendcameraclub.co.uk/)

Or for any enquiries please Email:  
[info@bridgendcameraclub.co.uk](mailto:info@bridgendcameraclub.co.uk)

Bridgend CC welcomes group or club entries to help encourage novice workers to participate in competition.

### **About Photo Harmony.**

The Photo Harmony category of AV allows photographers to demonstrate their skills in the production and visual progression of images linked to sound. No words or story with a specific beginning, middle and ending are required. The emphasis is on matching the images with appropriate transitions and harmonising them with the sound.

## **COURSES AT BLAENAVON WORLD HERITAGE CENTRE**

Please find details below of a series of workshops being held in the New Year at the Blaenavon World Heritage Centre which I hope that camera club members may find of interest.

Emyr Morgan  
Education & Interpretation Manager,  
Blaenavon World Heritage Centre,  
Church Road,  
Blaenavon,  
NP4 9AE.

Tel: 01495-742333.

Fax: 01495-742332.

Email: [blaenavon.tic@torfaen.gov.uk](mailto:blaenavon.tic@torfaen.gov.uk)

Website: [www.visitblaenavon.co.uk](http://www.visitblaenavon.co.uk)

### **Environmental Photography Workshops – Blaenavon Industrial Landscape**

The Blaenavon World Heritage Centre in conjunction with Ffotogallery will be running a series of 8 day schools this winter using the Blaenavon Industrial Landscape as subject and inspiration. Participants will be invited to use photography to broaden their knowledge and understanding of this unique landscape whilst building practical photographic skills and building up an exciting portfolio of images. There will also be opportunities to learn about the many natural and man-made features of the landscape, its history and how to read the evidence of past human activity within it.

**All workshops are FREE and run from 10am to 3.30pm.** There will be an opportunity to showcase your work in the gallery of the Heritage Centre and contribute towards the creation of a digital exhibition of work at the end of the series of workshops which will be displayed at the Blaenavon World Heritage Centre.

Saturday 22 January – photographer: Sarah Goodey  
The Industrial Landscape - Making a photographic record of the built heritage and historic monuments including iconic industrial landmarks e.g. Big Pit, Ironworks.

Saturday 29 January – photographer: Toril Brancher  
Seeing yourself in the landscape - Using photography to examine people and culture.

Saturday 5 February – photographer: Sarah Goodey

The Natural landscape - Exploring the collision of natural environment and industry, and the extraordinary power of nature to reclaim and regenerate the landscape

Saturday 12 February – photographer: Toril Brancher

Photo-archaeology - A photo forensic project, searching for Blaenavon's hidden past in the debris, symbols, signs and remnants of a lifestyle long gone.

Saturday 19 February, Saturday 26 February, Saturday 5 March & Saturday 12 March 2011 – artist: Roger Polley Creating photographic collages and memory books.

The maximum number of participants for each day is limited to 12.

Participants are not expected to attend every workshop but prior booking is highly recommended and will be allocated on a first-come, first-served basis.

Meet at 10am and finish at 3.30pm at the Blaenavon World Heritage Centre (NP4 9AE).

Lunch and refreshments can be ordered from our café.

Participants are encouraged to bring their own cameras and laptops if they so wish although a camera can be provided if needed.

A significant portion of each day will be spent outside so participants are advised to wear suitable footwear and clothing.

## **65<sup>TH</sup> BRISTOL INTERNATIONAL SALON 2011**

### **65th Bristol International Salon of Photography 2011**

Web: [www.bristolphoto.org.uk](http://www.bristolphoto.org.uk)

Email: [salon@bristolphoto.org.uk](mailto:salon@bristolphoto.org.uk)

Just a quick note to remind you that the closing date for the 2011 Bristol International Salon of Photography is only 11 weeks away and that you can enter by clicking the following link where you can download a copy of the conditions & rules of entry and enter the Salon on line - please click here . If you prefer you can download an entry form and send your entry by post.

If you require any further details or have any queries, please email me, Pete Howell, at [salon@bristolphoto.org.uk](mailto:salon@bristolphoto.org.uk)

We look forward to seeing your entry soon.

Best regards

Pete Howell - Salon Chairman

## **ITEMS FOR SALE (some new)**

To add to or remove things from this list please email Jan at [jan.cawley@gmail.com](mailto:jan.cawley@gmail.com)

**1.**

For Sale via Phil Ray (Vale PC) all enquires to contact below:

Olympus E410 DSLR body (10MP four thirds system with live preview)

Olympus Zuiko Digital ED 14-42mm f3.5-5.6 standard zoom lens

Olympus Zuiko Digital ED 40-150mm f4.0-5.6 telephoto zoom lens

Includes;

2 Olympus BLS-1 Li-ion batteries

Olympus xD 1GB picture card (also takes CF cards)

All original packaging and accessories (charger, lens hoods, cables, software,

strap)

just under 3 years old, excellent condition.

£300+p&p for complete package.

Phone Russ Leek on 07590 911621

2.

I have the following lenses for sale on the 'try before you buy' basis.

(A) TAMRON ( Canon-AF ) 28 to 300mm f3.5>F6.3 XR Di Macro Price £ 185-00

(B) Nikon 28 to 100mm f3.5>5.6 G Price £75-00

(C) Nikkor AF-S DX VR Zoom 55 to 200mm F4.5>5.6 G IF ED Price £175-00

Contact [jbd@johnbdavies.co.uk](mailto:jbd@johnbdavies.co.uk) ( Mumbles Swansea ) with arrangements to view

John B Davies ( Mumbles & West Cross Photographic Society )

3.

### **TRIPOD & HEAD**

Owing to my health problems I have ordered a new lighter tripod and now wish to sell my **Manfrotto 190XPROB Tripod and Manfrotto 229 3D Super Pro three way Head.**

This tripod is very sturdy and great for landscapes and because the centre column can be adjusted horizontal can be used for low level photography.

The cost of both on Warehouse Express today is tripod £104.00 plus VAT Head £134.99 plus VAT total £238.99 plus VAT plus delivery. I still have the boxes for both.

**I am asking only £120 or offers very near this price for both.**

Contact number - ring Trevor Owen on 01656 745344

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### **Canon EOS 450D Digital SLR Camera and Accessories**

1 Canon 450 D Body

Two 2 GB SD Cards

1 battery charger

One 8 GB. SD Card

3 rechargeable batteries

One 4 GB SD Card

1 Standard 15 /55mm IS lens which is faulty only functions on Manual Focus.

1 Canon EFS lens 55/250mm Image Stabilised Manual Auto focus this lens is working fine.

This camera comes with all instructions and leads, is just over 1 year old

The 450D Canon is an ideal camera to start within the Digital SLR range

This camera is ideal for beginner, or serious amateur photographer.

This camera is nearly new the previous owner did not realise the standard lens was not working on purchase.

Price: £550 O. N. O.

Please Contact

Peter Donovan

Email [peter.donovan@ntlworld.com](mailto:peter.donovan@ntlworld.com)

## 5. Nikon Fit Lenses for Sale

Nikon- Nikkor 70-300 F/4 - F5.6 A/F G - Comes with lens cap, hood, cover and boxed. Excellent Condition - £125..

Sigma 28- 70 F2.8-F4 A/F D High Speed Zoom, Nikon fit. - Comes with lens cap, hood and cover, also boxed, Nikon Fit, V.G.C - £85.

Please Contact Mark Richards 01633212385

## WE NEED YOUR NEWS!!

**Please send any news, advice, forthcoming events, items for sale, book reviews, photographic tips & ideas and details of your successes to Newsflash. We want your news!!**

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